



Cameron Robillard is a Music Educator in the state of Louisiana. He currently attends LSU where he is completing his Student Teaching Fieldwork Practicum at Dutchtown High School. At LSU, he has been under the tutelage of Brett Dietz, Shawn Galvin, and Stanton Moore. He marched two years with the Louisiana Stars Drum and Bugle Corps, serving his second year as the Percussion Section Leader. He also marched in The Golden Band from Tigerland during his time at LSU, serving as the Drumline Captain his senior year. Aside from his marching career, he has also performed in the LSU Percussion Ensemble “Hamiruge” where he has had many performing and recording opportunities. These include credited performances on Stanley Leonard’s (PAS Hall of Fame Member and Pittsburgh Symphony Orchestra Principal Timpanist for 38 years) most recent CD “Retrospections” as well as Chad Heiny’s album “Beacons of Light”. Cameron has also performed with LSU’s top Wind Ensemble, touring Texas, and Arizona in LSU’s CBDNA performance group in 2018.

In addition to his performance experience, he has been one of the Percussion Coordinators at Dutchtown High School in Geismar, LA for the last four years where he has helped the Battery and Front Ensemble in their Marching Band program as well as their Indoor Percussion program. Cameron has also taught percussion classes at LSU’s Tigerland Auxiliary and Leadership Camp, Juban Parc Middle School, Southdown Elementary, and the Louisiana School for the Deaf and Visually Impaired. Cameron is also actively teaching private lessons around the Baton Rouge area. In his free time, Cameron enjoys hiking and camping, riding his bike, and spending time with friends and family.